

Glendalys Medina | Colin Snapp
June 6th – July 20th

unosunove
arte contemporanea

palazzo santacroce
via degli specchi 20
00186 roma italia
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fax +39 06 97613810
gallery@unosunove.com
www.unosunove.com



Giovedì, 6 giugno 2013 ore 18.00

1/9unosunove

presenta le mostre

Glendalys Medina
Colin Snapp

La galleria **1/9unosunove** è lieta di annunciare le mostre degli artisti **Glendalys Medina** e **Colin Snapp**.

Glendalys Medina (Puerto Rico, 1979)

Glendalys Medina è un artista concettuale interdisciplinare che esamina i sistemi culturali, la psicologia, la ripetizione e l'auto trasformazione. La mostra è l'occasione di presentare per la prima volta in Italia *The Shank*, un progetto nel quale l'artista documenta e insegna a se stessa i vari elementi fondamentali della cultura Hip-Hop: fare il MC o il DJ, ballare la breakdance o scrivere graffiti. Glendalys Medina ha iniziato *The Shank* per scoprire le proprie potenzialità nascoste e diventare o fare quello che desiderava, attraverso la pratica, l'allenamento, la risoluzione delle sfide. "Shank" è una parola gergale che si riferisce a un coltello rudimentale, fatto in carcere e nei quartieri poveri delle grandi metropoli. Con una nuova identità, l'artista vuole servire da modello per tutti quelli che vogliono fuggire dalle categorizzazioni, scoprire veramente se stessi e ricreare la propria identità.

I lavori in mostra sono legati alla pratica dei graffiti. Il video "Cut Project" documenta il suo primo tag alla Gagosian Gallery di New York e "BlackGold Video Tag Diary" è una raccolta di film pubblicati on-line che documentano i suoi interventi mentre posa la sua firma "BlackGold" nella città di New York. I grandi disegni presentati fanno parte della serie "Alphabet Series": ogni disegno è una lettera interpretata nello stile dell'artista. Glendalys Medina usa due stencils come matrici di linee per costruire le composizioni delle lettere, i cui motivi riprendono le forme basiche del Boombox, ovvero uno stereo portatile, quintessenza della cultura Hip-Hop. Durante la serata di inaugurazione, Glendalys Medina farà una performance "posando" la sua firma sui muri della galleria.

Colin Snapp (Lopez Island WA, 1982)

In un mondo dove la tecnologia ci relega ad oggetti – "osservatori osservati"–, dove l'esperienza ordinaria è comunemente infiltrata dai media, l'azione di isolare una vita organica diventa da un lato aneddotica, un souvenir da presentare al mondo per dire "c'erò" e dall'altro lo spettacolo della natura che cresce, assolutamente distaccato di un coinvolgimento partecipativo. Si dice che una delle funzioni dell'arte è di interrompere l'apparente trasparenza tra il soggetto che guarda e l'oggetto osservato e **Colin Snapp**, con la sua serie di fotografie *TC Studies*, si interroga su quanto le immagini possano preservare la presenza vitale di quello che necessariamente rappresentano.

Le fotografie in mostra derivano da estratti di video che riprendono diverse varietà di piante. L'artista ha creato questi lavori fotografando lo schermo LCD (il "view finder") della sua macchina fotografica e poi stampando lo scatto in proporzioni spettacolari. Questa ricerca è la continuazione di un precedente progetto intitolato "Panorama" in cui Colin Snapp ha filmato per mesi la vita e la natura nei parchi nazionali americani. La maggior parte del girato si è rivelato essere un film di visitatori che riprendevano, a loro volta con le proprie videocamere, gli stessi scenari naturali. In questo senso il view finder, lo schermo di controllo della camera, diventa una specie di terzo occhio, ben visibile e presente nel contesto naturale.

Glendalys Medina (Puerto Rico, 1979) vive e lavora a New York. Ha vinto il Rome Prize Fellowship in Visual Arts nel 2012-2013 dell'Accademia Americana di Roma e il a NYFA Fellowship in Interdisciplinary Art. Recentemente ha esposto a Jack Shainman Gallery, New York, the Bronx Museum of Arts, New York. E' stata selezionata per il NYFA's Boot-Camp Program in 2011 e ha vinto la residenza del premio del Bronx Museum's Artist in the Marketplace (AIM) in 2010. Durante l'estate 2013, partecipa al Marma Residency Program a Berlino.

Colin Snapp (Lopez Island, Washington state, 1982) vive e lavora a Los Angeles, California.

E' diplomato in regia al San Francisco Art Institute. Recenti mostre includono: "Harold Ancart, Rallou Panagiotou and Colin Snapp", Ibid Project, London; "Continental Drift", The Journal Gallery, New York; "Discovering Slowness" Tabacka Cultural Center, Kosice, Slovakia; "Proyectos Ultravioleta" Foto>30, Guatemala City, Guatemala; "Times Square AEO LED Billboard Project," New York, NY; Sculpture Center, New York, NY; Jericho Ditch, Isle of Wight, VA; "Colin Snapp / Daniel Turner" Martos Gallery, New York, NY and a screening at The Whitney Museum of American Art, New York, NY.

La mostra proseguirà fino a sabato 20 luglio 2013.

La galleria **1/9unosunove** osserverà i seguenti orari di apertura:

Martedì – Venerdì dalle 11.00 alle 19.00

Sabato dalle 15.00 alle 19.00 (o su appuntamento)

Per ulteriori informazioni contattare la galleria:

Tel. +39 06 9761 3696

galleria@unosunove.com

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Thursday, June 6th 2013 at 6pm

1/9unosunove

presents

Glendalys Medina
Colin Snapp

Galleria 1/9unosunove is pleased to announce the exhibitions by **Glendalys Medina** and **Colin Snapp**.

Glendalys Medina (Puerto Rico, 1979)

Glendalys Medina is an interdisciplinary conceptual artist that examines cultural systems, psychology, repetition, and self-transformation. The Shank is a project in which she documents and teaches herself MCing, breakdancing, DJing and writing graffiti, in other words, the elements of Hip-Hop. She began The Shank to discover her hidden potential to become and do anything she desires through practice and resolve. A 'shank' is a slang term for a handmade knife commonly made in prisons or impoverished neighborhoods. By cutting out a new identity for herself she serves as a model for others to escape confinement, discover one's true self and recreate one's identity.

The work presented here is related to graffiti. 'Cut Project' documents her first time tagging at Gagosian Gallery in New York. 'BlackGold Video Tag Diary' is a compilation of videos she made to be viewed online. They document her posting her signature tag 'BlackGold'. The drawings belong to a series called 'Alphabet Series'. Each drawing is of a letter in her stylized alphabet. She uses two stencils as lines to construct the composition of each letter: 'BlackGold: Outline' and 'BlackKraft: Outline'. Their composition is a rearrangement of the basic shapes from the face of a boombox, Hip-Hop's quintessential image.

During the opening night, Glendalys Medina will perform by posing her signature on the gallery walls.

Colin Snapp (Lopez Island WA, 1982)

In a world where technology relegates us to the status of objects -"observers observed"-, where ordinary experience is so infiltrated with media, isolating organic life moments becomes on one hand a keepsake, and on the other hand the spectacle of visibility of growth, something utterly distanced from participatory involvement. It has been said that one of the functions of art is to critically disrupt the seeming transparency between viewers and objects viewed and **Colin Snapp**, with his series called TC Studies, wants to question whether images can preserve the vital presence of what they necessarily represent.

These images are derived from video footage of various plant species. The artist produced these works by photographing the LCD screen (view finder) of his video camera and printing the image of the 3inch screen at a significantly magnified proportion. This process came about as a by product from the Panorama project in which Colin Snapp spent a month filming within national parks. Much of the footage ended up being of visitors experiencing these national parks through their cameras. In a sense the view finder has become a sort of third eye and within these natural landscapes becomes very apparent. What might otherwise be documentary realism, plain and simple, translates into commentary on the contemporary technologies by which we take in the world, thus labeling it and reducing it to the status of a commodity.

Glendalys Medina (Puerto Rico, 1979) is a New York based artist who was recently awarded the Rome Prize Fellowship in Visual Arts for 2012-2013 from the American Academy in Rome and a NYFA Fellowship in Interdisciplinary Art in 2012. She has exhibited work internationally at such notable spaces as Artists Space, Jack Shainman Gallery and the Bronx Museum of Arts. She was a selected participant of NYFA's Boot-Camp Program in 2011 and awarded the Bronx Museum's Artist in the Marketplace(AIM) residency in 2010. During the summer of 2013 she will be one of two participants in the Marma Residency Program in Berlin.

Colin Snapp (Lopez Island, Washington state, 1982) lives and works in Los Angeles, California. He received a BFA in film making from the San Francisco Art Institute. Recent exhibitions include "Harold Ancart, Rallou Panagiotou and Colin Snapp", Ibid Project, London; "Continental Drift", The Journal Gallery, New York; "Discovering Slowness" at Tabacka Cultural Center, Kosice, Slovakia; "Proyectos Ultravioleta" at Foto>30, Guatemala City, Guatemala; "Times Square AEO LED Billboard Project," New York, NY; Sculpture Center, New York, NY; Jericho Ditch, Isle of Wight, VA; "Colin Snapp / Daniel Turner" at Martos Gallery, New York, NY and a screening at The Whitney Museum of American Art, New York, NY.

The exhibition will be on view until Saturday, July 20th 2013.

Galleria 1/9 unosunove opening hours:
Tuesday – Friday, 11am-7pm; Saturday 3-7pm and by appointment
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Colin Snapp
TC 00: 19: 11: 03
c-print
116,84 x 177,8 cm
2013

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19

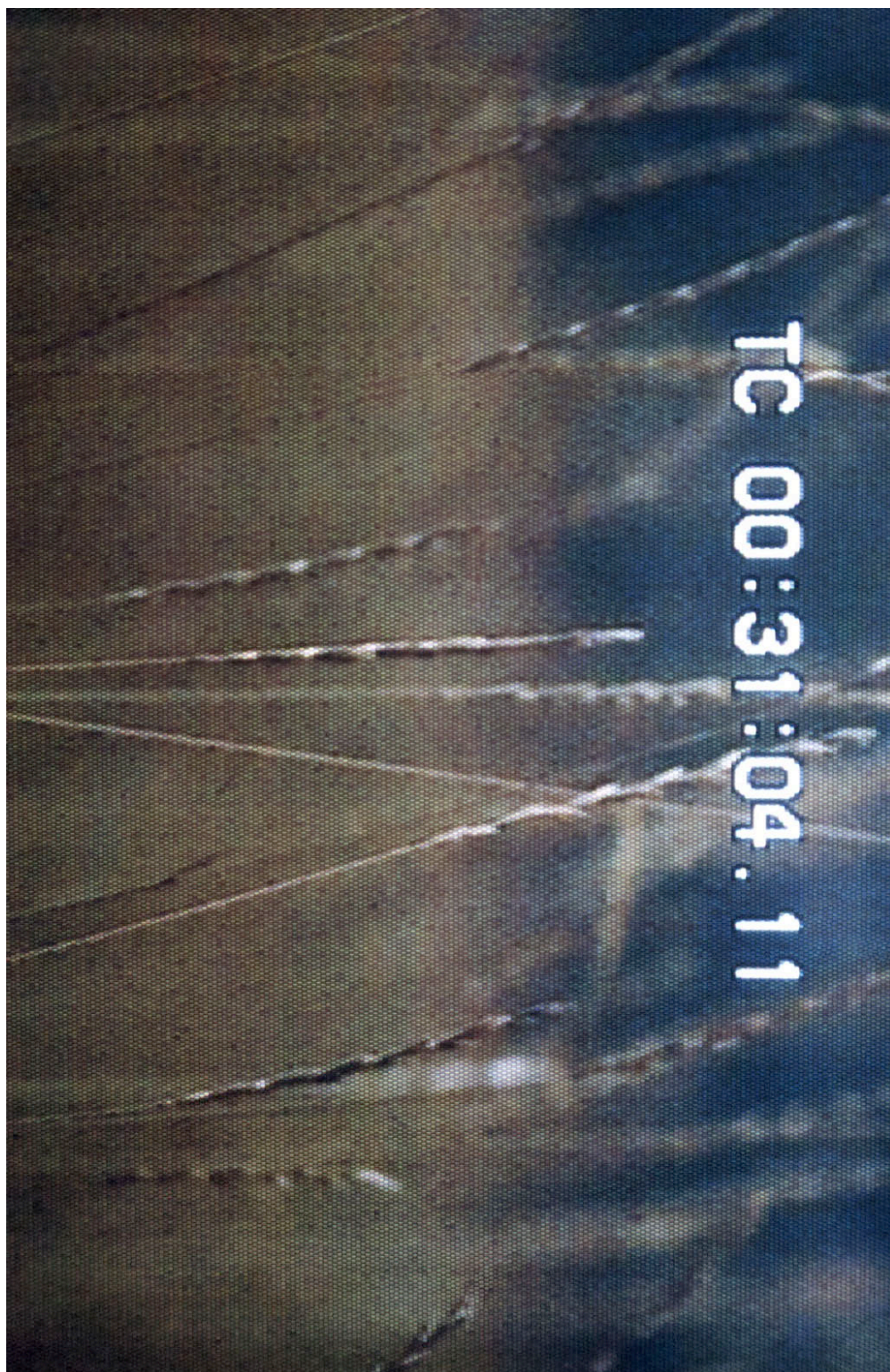


Colin Snapp
TC 00: 03:24:26
c-print
116,84 x 177,8 cm
2013

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19



Colin Snapp
TC 00: 31 03.10
c-print
116,84 x 177,8 cm
2013

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19

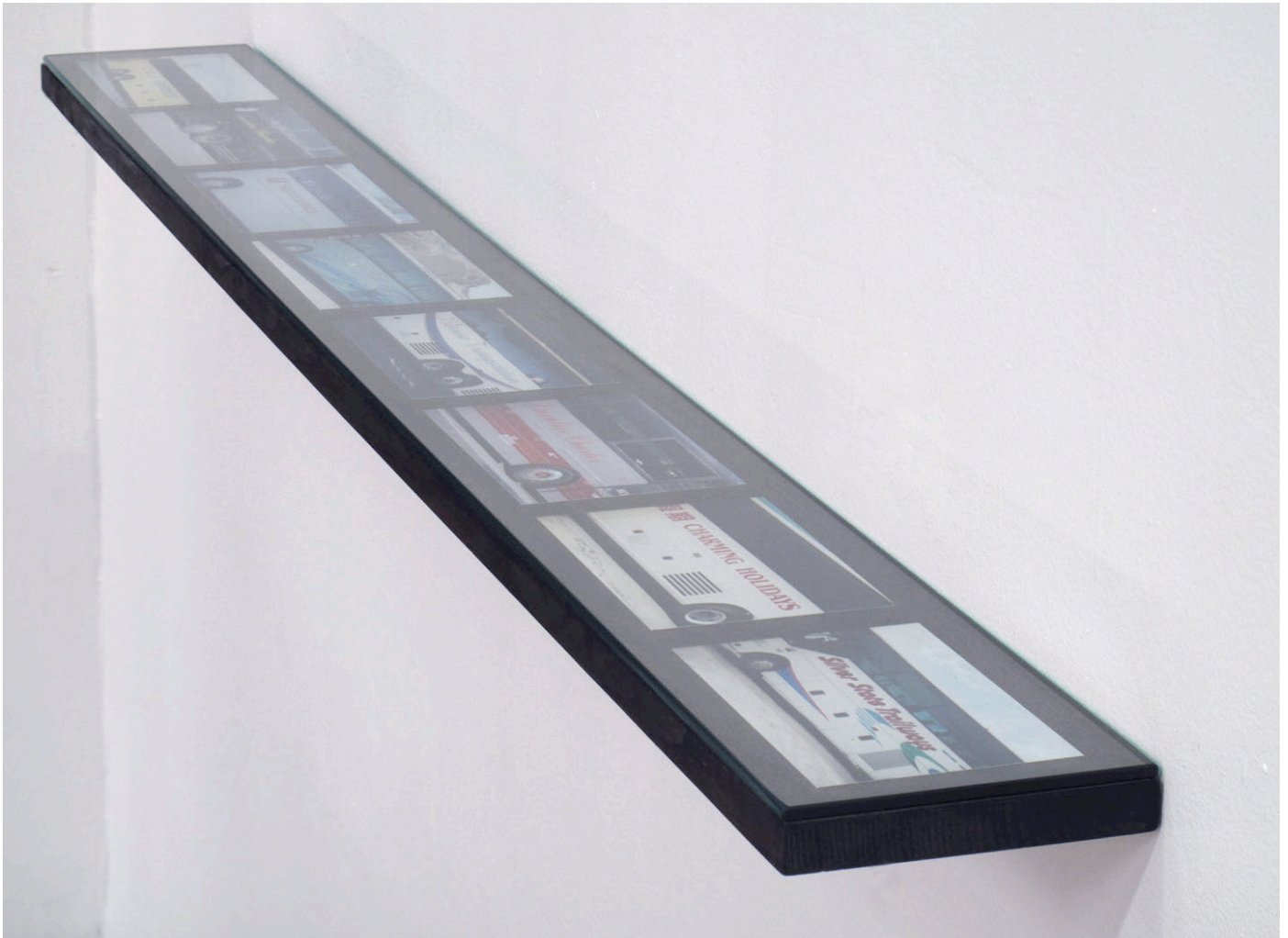


Colin Snapp
TC 00: 10: 59: 11
c-print
116,84 x 177,8 cm
2013

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19



Colin Snapp

National Charter 1 (Disposable studies 54-60)

35mm prints 10,16 x 15,24 cm

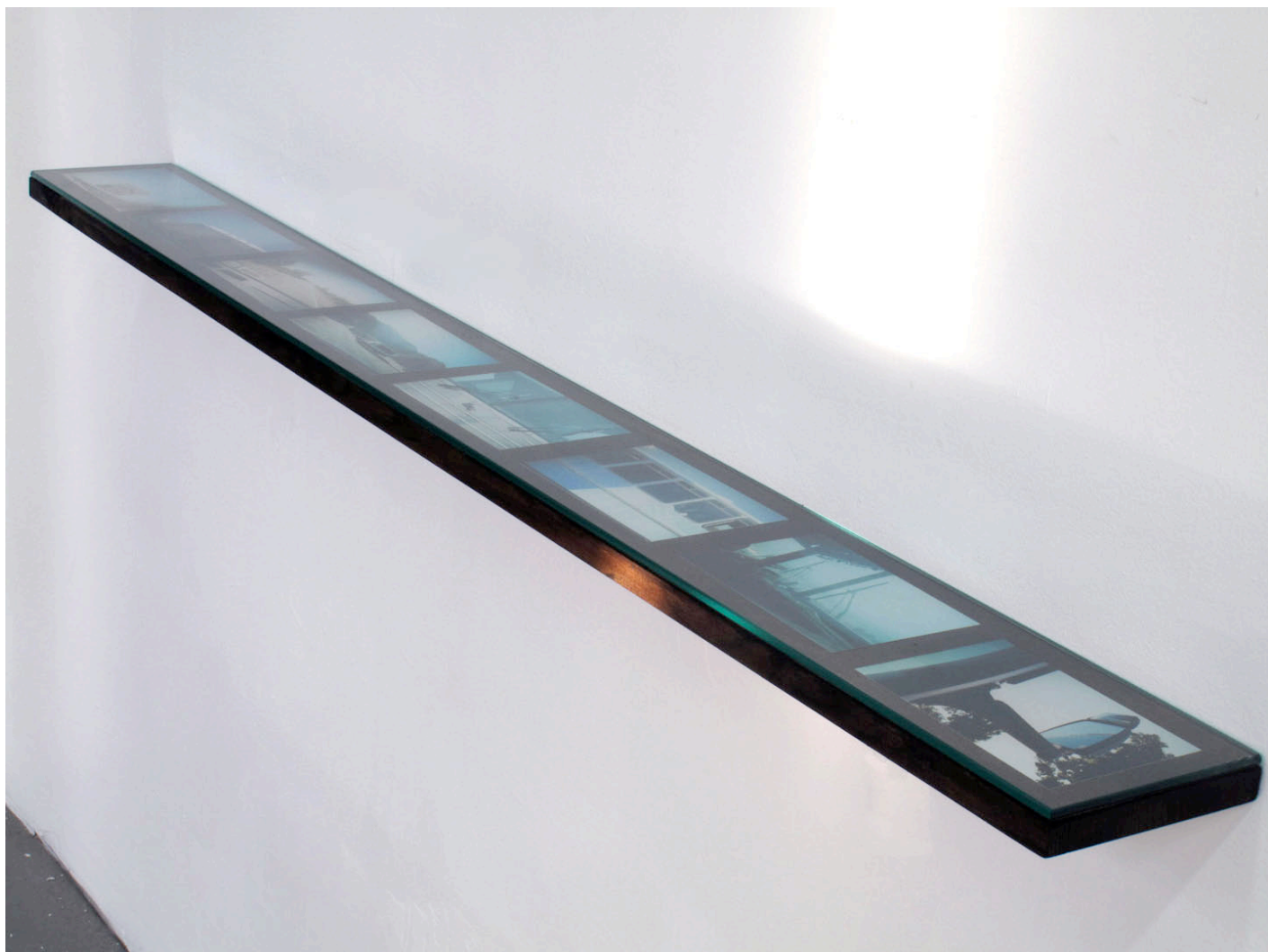
wood shelf, glass 139,7 x 13,97 cm

2013

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19



Colin Snapp

National Charter 2 (Disposable studies 70-78)

35mm prints 10,16 x 15,24 cm

wood shelf, glass 139,7 x 13,97 cm

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19



Colin Snapp

National Charter 3(Disposable studies 110-188)

35mm prints 10,16 x 15,24 cm

wood shelf, glass 139,7 x 13,97 cm

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19



Colin Snapp

Panorama

Edition of 4

Single channel digital video

TRT: 37:18

2012

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Glendalys Medina

"Alphabet Series: #6 of 26, (F)"

Pencil and marker on paper.

126cm x 172cm

2013

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19



Glendalys Medina

"Alphabet Series: #8 of 26, (H)"

Pencil and marker on paper.

140cm x 111cm

2013

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19



Glendalys Medina

"Alphabet Series: #1 of 26, (A)"

Pencil and marker on paper.

142cm x 109cm

2013

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19

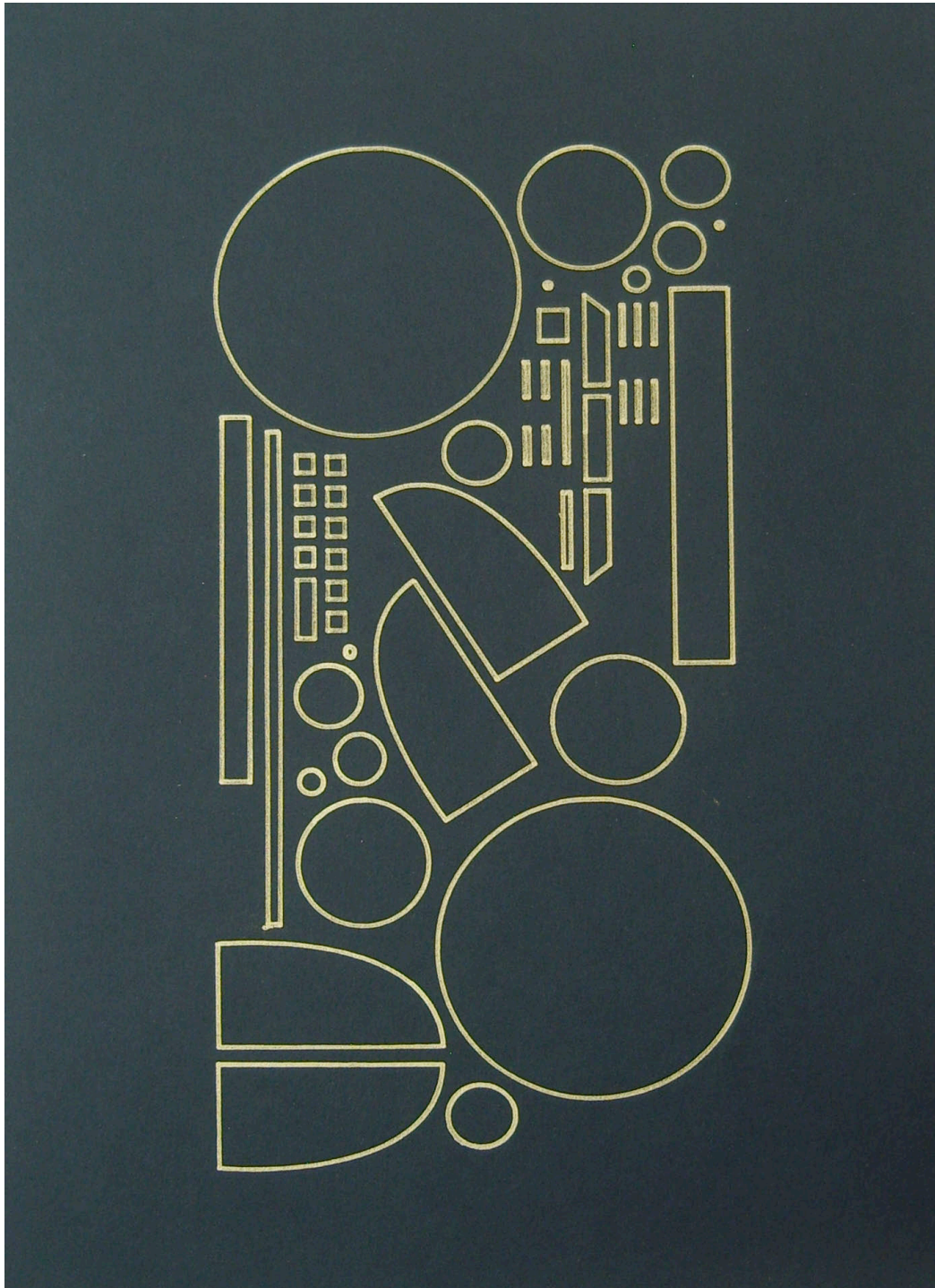


Glendalys Medina
"BlackCraft Outline"
1 of Edition of 50
Marker on Paper
60,96 x 91,44 cm
2012

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19



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Glendalys Medina
"BlackGold Outline"
1 of Edition of 50
Marker on Paper
60,96 x 91,44 cm
2012

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19



Glendalys Medina
Cut Project
#1 of an edition of 3
Duration 3:03 minutes
2007

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19



Glendalys Medina
BlackGold Video Tag Diary
#1 of an edition of 5
Duration 19 minutes
2012

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19

Colin Snapp

1982 Born in Lopez Island WA.
Lives and works in New York NY and Los Angeles CA

Education

BFA The San Francisco Art Institute, CA

Selected Exhibitions

2013

The Journal Gallery, Brooklyn NY (solo) (forthcoming)
Ibid Projects, Intra Terrestrial, London United Kingdom (forthcoming)
Dallas Art Fair, (courtesy of The Journal Gallery), Dallas TX

2012

Das Odeon, Panorama 1, Vienna Austria
Marlborough Madrid, *Eagles*, Madrid Spain
Tranzit, *Discovering Slowness nm.2*, Bratislava Slovakia
University California San Diego, *nanomacromega*, (curated by Lucía Sanromán), La Jolla CA* (catalog)
Ibid Projects, London United Kingdom
Thierry Goldberg Gallery, *Its Endless Undoing*, New York NY
Galerie West, Den Haag, *The Neatherlands**
The Journal Gallery, *Lieca Toll*, Brooklyn NY (solo)
The Journal Gallery, *Continental Drift*, Brooklyn NY (solo)

2011

Nada Miami, (courtesy of The Journal Gallery), *Two Works*, Miami FL
Tabacka Cultural Center, *Discovering Slowness*, Kosice Slovakia
Martos Gallery, *Colin Snapp / Daniel Turner*, New York NY (two person)
The Whitney Museum of American Art, New York NY*
The New Museum of Contemporary Art, (curated by Nuite Blanche) *Flash Light/Festival of Ideas*, New York NY*
Times Square AEO LED Billboard Project, New York NY*
KMG, *Festival of Lights:America*, Brooklyn NY
Brooklyn Academy of Music, *Cover Version*, Brooklyn, NY
Yautepec Gallery, *Sliders*, Mexico City, Mexico*
Skylight Projects, *Ill Leave You To Your Own Devices*, New York, NY (solo)
Wolfe Island, *Saint Lawrence Ice*, Ontario Canada*

2010

Interiors, Us and Them, (organized by Parinaz Mogadassi), New York, NY*
Pratt Manhattan, *Something*, (curated by Marco Antonini), New York, NY
Proyectos Ultravioleta, *Foto>30* (curated by Stefan Benchoam y Gerardo Conteras) Guatemala City, Guatemala
Jericho Ditch, *Community Sculpture Seminar*, Isle of Wight, VA (solo)*
Triple Canopy, *Macys*, with Infinity Window, Brooklyn, NY*
Sculpture Center/Astoria Walk, *High Fructose Painting* (organized by Katie Bode), New York, NY
Recess Activities, *Good Game*, (curated by Elizabeth Lovero), New York, NY (solo)
Jericho Ditch, *Summer Screenings*, (curated by Daniel Turner), Isle of Wight, VA
White Box Gallery, *Underneath The Sea*, (curated by Susan Ciancolo), New York, NY
(two person with Mark Borthwick)
John Connelly Presents, (Selections from Untitled Television Show), New York, NY
Untitled Television Show, *South of Town*, Brooklyn, NY (solo)
QVNOXW//, *86 Forsyth*, (curated by Scott Keightley), New York, NY
ORG Contemporary, *Alpine Meadow*, Detroit, MI, (solo)*
Brennan Courthouse, *Vessel*, (curated by Kenya Robinson) Jersey City, NJ
Add-Art, *Swipe Country*, (curated by Michelle Hyun), New York, NY*
Jericho Ditch, *Ski Lift*, Isle of Wight, VA (solo)

Lectures

2012

Viennafair, *Vienna Sonic Pannel Discussion*, September 20, 2012.

2011

Lopez Historical Society, *Panel Discussion*, 2011
Maryland Institute College of Art, *Film Symposium 1*, October 22, 2011.

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2010

Lopez Historical Society, *Panel Discussion*, 2010
Jericho Ditch, *Community Sculpture Seminar*, September 15, 2010.

2008

Harold Oliver Primary, *Color and Field*, March 3, 2008.

2009

Lopez Historical Society, *Panel Discussion*, June 10, 2009

2006

San Francisco Art Institute, *Conversation with George Kuchar*, May 8, 2006.

Bibliography**2013**

Etudes Books, "Blue Book no.5", 48 pages, essay by Jeffrey Grunthner, April 2013, ill.
Eine Magazine, "Issue 5", spring/summer 2013, ill.
Bomb Magazine Online, "Interview on Jules Marquis", Jeffrey Grunthner, February, 19, 2013.

2012

The Journal, Issue 32, "Colin Snapp, Basalt", pages 120-130, December 2012, ill.
Engineering and its Reversals: "materials, structures, seeds, aesthetics, cognition". Mariana Botey, Lucía Sanromán. UNWEAVE: pages 53-57 ill. Volume I, Fall 2012.
The Vienna Review, "A Platform for the New Generation", Kate Abnett, page 17 September 1, 2012.
The Art Newspaper Russia, "Vienna Sonic", Korhna Chenna, Cover page, September 1, 2012, ill.
C.S. Magazine, "New Directions: The Art of Jules Marquis", Jeffrey Grunthner, pages 12-16 September 1, 2012, ill.
Galleriestny.com, "Colin Snapp Debuts Video at New Journal Gallery", Andrew Russeth, April 12, 2012
Mono-Kulture, "Continental Drift", Sam Cate Gumpert, March 6, 2012.
The Examiner, "Continental Drift" Alison Martin, March 26th, 2012.

2011

The Journal, Issue 31, "Jules Marquis", page 125, December 2011, ill.
Hassla Publishing, "Sydney Jonas Walk", Fionn Meade, edition of 500, October 8th, 2011.
16 Miles of String, "Colin Snapp and Daniel Turner at Martos", Andrew Russeth, July 29, 2011.
New York Times T Magazine, "Now Showing Colin Snapp Daniel Turner", Jacob Brown, June 30, 2011.
Dossier Journal, "Tin Roof Rusted", Katherine Krause, June 30, 2011.
Mono-Kulture, "Here and Now", interview with Sam Cate Gumpert, June 30, 2011.
From the Desk Of, "Jules Marquis", Interview with Kate Donnelly, June 29, 2011.
Bullet Magazine, "Colin Snapp / Daniel Turner", Logan Jones, June 28, 2011.
The York Times Style Magazine, "Timely", Jacob Brown, Summer, 2011, page 126, ill.
Islands Weekly, "Art From Urban to Rural Life", Cali Bagby, cover pages 4-6, June 8 2011, ill.
An Art Newspaper, "Decade Issue/Classified Ads", May, 2011, ill.
Art Observed, "Ao on site", N. Schwarz, April 22, 2011.
K48, Edition no. 8, "AbraK48Dabra", December, 2011, ill.
The New York Times T magazine, "Video Exclusive", Jacob Brown, January 17, 2011.
Flaunt magazine, Cover Version, Flaunt Staff, January 2011

2010

Dossier Journal, "Skylight projects", Katherine Krause, September, 2010.
The New York Observer, Chinatowns long tendrils, Aron lake smith, June 2010
WOW Magazine, "Reel Ten", Géraldine Ancrì & Emilie Lauriola, May 2010.
Art Info, "A tour of LMCC", Alexander Wolf May 2010
Dis Magazine, A Sunday with Susan Cianciolo, March 2010
Eyebeam, "The Dialogue", Interview with Kenya Robison, January 2010.

2007

Northwest Legacy, Volume one, Jeremy Snapp, October 2007

*Collaboration with JULES MARQUIS

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Glendalys Medina

1979 Born in Puerto Rico
Lives and works in New York

Education

Master of Fine Arts
Hunter College, NY, NY 10021
Bachelor of Fine Arts
Hunter College, NY NY 10021
Exchange Student
Slade School of Fine Arts, London UK
Studied under Eva Rothschild and Phyllida Barlow

Selected Group Exhibitions

2013

Region 0 The Latin Video Art Festival of New York. King Juan Carlos I of Spain Center At NYU, New York, NY.

2012

49th Festival of Nuova Consonanza. The American Academy in Rome, Italy.
Bronx Lab: Style Wars. Bronx Museum of the Arts, New York, NY.
Bronx Masquerade. Bronx Library Center, New York, NY.
I Can Do That. Variable Space, Chicago, IL.

2011

Governors Island Art Fair. 4heads and NYFA, New York, NY.
Bronx Calling: The First AIM Biennial. Wave Hill Public Garden and Cultural Center and Bronx Museum of the Arts, New York, NY.

2010

Do It Yourself. The Damon Dash Gallery, New York, NY
Gold Rush Awards. The Rush Philanthropic Arts Foundation, New York, NY.
The Mothership Has Landed. Rush Arts Gallery, New York, NY.

2009

Generation VII. A.I.R. Gallery, New York, NY.
Buy What You Love. Rema Hort Mann Foundation and Jack Shainman Gallery, New York, NY.

2008

40 Degrees. NYC Dept. of Parks & Rec. Tompkins Square Park, New York, NY.
Salad Days III. Artist Space, New York, NY.
The Audacity of Desperation. Sea and Space Explorations, Los Angeles, CA and Urbana-Champaign Independent Media Center, Urbana, IL .

2003

Absharp. Bertha and Karl Leubsdorf Art Gallery, New York, NY.

Awards/Residencies

2013

Marma Berlin Project Residency (2013)

2012

Rome Prize Fellowship in Visual Arts from the American Academy in Rome (2012-2013)

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NYFA Fellowship in Interdisciplinary Work (2012)

2011

NYFA Boot-Camp Entrepreneur Program (2011)

2010

AIM 30 Residency Program: Bronx Museum of Art (2010)

Artist Lectures

2013

The Birth and Life of The Shank, The America Academy in Rome, Italy.

Guest Lecturer. Lorenzo de' Medici School, Florence, Italy.

2012

Artist Spotlight, Bronx Museum of Art, New York, NY.

Guest Lecturer. Rhode Island School of Design, Rome, Italy.

Guest Lecturer. Tyler School of Art, Rome, Italy.

Guest Lecturer. Cornell University, Rome, Italy.

2010

Colloquia. Department of Art and Art Professions New York University, NY.

Filmography

2010

Production Designer for Short Drama "Contact Zone" by Gustavius Smith.

Bibliography

2011

"AIM of Artist in the Marketplace to aid artists with business of art" by Tanyanika Samuels.

NYDailyNews. 2011.

<http://www.nydailynews.com/topics/Glendalys%20Medina>

"Artists come together at two locations to answer Bronx Calling" by Graham Kates.

The Riverdale Press. 2011

[http://www.riverdalepress.com/stories/Artists-come-together-at-two-locations-to-answer-](http://www.riverdalepress.com/stories/Artists-come-together-at-two-locations-to-answer-Bronx-Calling,48819?page=2&content_source=)

[Bronx-Calling,48819?page=2&content_source=](http://www.riverdalepress.com/stories/Artists-come-together-at-two-locations-to-answer-Bronx-Calling,48819?page=2&content_source=)

"With the 'Bronx Calling', artists respond with First Biennial" by Cassandra Gallese.

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